



FROM THE CREATORS OF ACCLAIMED LAST SHOP STANDING

# THE VINYL REVIVAL

A FILM ABOUT WHY THE TABLES ARE TURNING AGAIN

Trailer: <https://youtu.be/0vGYgFdJSH8>

**“The Vinyl Revival”** is a 43-minute documentary that follows on from acclaimed **“Last Shop Standing”** and directed and produced again by Pip Piper. It came out on RSD19 as part of a gatefold album featuring artists from the Distiller label. It is now heading into a limited cinema and festival run across July / August and September 2019.

*The Vinyl Revival explores the renaissance in all things vinyl. We hear from passionate new record shops owners as well the established die-hards still going and thriving. We speak with musicians and music industry pundits, experts on culture and music history. The film discusses the importance of the record shop and vinyl as a whole. We answer the why's of vinyl's revival, the human need for belonging, the love of history, and the stories of how the humble little record shop has shaped so many lives.*

**“It’s a Lazarus moment”**

Phil Barton of Sister Ray and ERA

**Contributors in the film include:**

- **Graham Jones** - Proper music - Last Shop Standing author
- **Nick Mason** - Pink Floyd
- **Ade Utley** - Portishead
- **The Orielles**
- **Natalie Judge** - Owner, World of Echo,
- **Phil Barton** - ERA -Sister Ray
- **Dr Jen Otter Bikerdike** - Author ‘Why Vinyl Matters’
- **Megan Page** - Record Store Day UK - ERA
- **CASSIA**
- **Joel Gion** - The Brian Jonestown Massacre

**“The vinyl record is the equivalent of whether you have the tea bag or the Japanese tea ceremony, the tea ceremony is the right way to approach music .”**

Nick Mason - Pink Floyd

To have access to the online screener please contact Pip Piper at:  
**07525 780393 / [pip@bluehippomediamedia.com](mailto:pip@bluehippomediamedia.com)**

[www.thevinylrevivalfilm.com](http://www.thevinylrevivalfilm.com)